

Through the Year Quilt





KT 12104 /KT 12104G *Through the Year Quilt* Size: 48"x48" This is a 48" square wall quilt with changeable center squares for the seasons. Pattern also includes directions for a table runner. The seasonal squares also make great pillow toppers.

What's in a name?

One of my 6-year-old granddaughter, Delainey's nicknames, is Sweet Pea. She loves to dig in the garden with me, plant flower seeds and carefully water them with a little duck watering can. Each time she visits, she checks her little seeds to see how much they've grown exclaiming "Aren't they sweet?" Her Daddy told her she was planting Sweet Peas, but she wanted to know where the peas were so we could eat them. The charming floral print with clusters of peas in their pods that is featured in this collection reminded me of my darling little girl in the garden.

Q&A

1. How did you and Moda get hooked up?

I didn't set out to design fabric. I just wanted to create quilts that other quilters loved, too. About 14 years ago, Moda took notice when we created a BOM series called A Quilters Journal using Moda fabrics that were no longer available. Our list of older fabrics caused a stir when quilt shop owners tried to order it - again. New fabric swatches were offered, but none quite worked for the dark, country look I was trying to achieve. When asked at the following market why we didn't use the new fabric, I responded, "Because you didn't have any I liked". (I don't remember it sounding quite so stupid at the time.) Instead of being insulted, we were invited to create a line of fabric we'd like to make into quilts. I was stunned, panicked, overjoyed! Now, it's 13 years and 44 fabric lines later. It's the best job I never knew I wanted!

2. Do you work out of your home or do you have a separate design studio?

I have studio space in our home (at the cabin) where I design on the computer, write patterns and daydream about quilts. I have large windows that look out over fields and a pond that are thriving with birds and wildlife. My surroundings are a constant source of inspiration for me. At the KT Studio/Store in town, I have sewing space where my piecer, Lois Sprecker, and I work each week. If Lois didn't come up to sew, I wouldn't get much stitching time in!

3. What keeps you current with trends in color, design and projects?

I subscribe to several home dec magazines and wander through Pottery Barn for the newest color combos in living spaces. I don't really follow the latest trends in color, but I try to integrate some of the interesting aspects of the newest trends into my designs. My first love is home design/decorating/antiques, so rearranging furniture and changing accessories for the seasons is a lot of fun for me and keeps the process fresh.









Tan



№ **9404 2**1* Tan



№ 9402 11* Tan

Super Pea Kansas Troubles Quilters



№ 9406 12* Gold



№ 9405 14 Green



№ 9407 14* Green



№ 9400 12 Gold



№ 9401 12* Gold



№ 9400 14 Green



№ 9401 14* Green



№ 9402 14 Green



№ 9403 24 Green



Nº 9405 12* Gold



Nº 9404 27* Pumpkin

Nº 9405 15* Navy







№ 9403 25 Navy



№ 9407 16* Red



Nº 9406 15* Navy



№ 9407 15 Navy





How would you describe yourself in one sentence?

My 12-year-old grandson recently described me to one of his friends after he helped me sync my phone, computer & iPad saying, "She's a quiltin' Gramma who's better at adventures and catching frogs than computers and phones." That about sums it up.

My Idea of a great vacation trip is....

Anywhere on a beach, but we seem to make our way back to Orcas Island, Washington - hearing the waves at night, beautiful sunsets, warm days, cool evenings, plenty of great food and eclectic shopping.



Nº 9400 15* Navy



№ 9401 15* Navy



№ 9402 15 Navy



Nº 9407 13 Brown





KT 12104 KT 12104G Through the Year Tablerunner Size: 20"x48" ISE 144 ISE 144G Heirloom Kansas City Star –12 month BOM Size: 109"x109"

www.modafabrics.com



Nº 9400 13* Brown



Nº 9401 13* Brown



8 9402 13* Brown



Brown

9400

Low Cal

20

• 40 Prints

10

100% Premium Cotton

4. Where did you find inspiration for this line? How long ago did you design this group?

Sweet Pea was inspired by a piece of vintage fabric

covered in flowers and actual pea pods. I had several smaller prints at home that I knew would coordinate and create a nice grouping of fabrics. It's always hard to wait to tell everyone what you're working on. I have a good friend who's a designer, Pam Buda of Heartspun Quilts. It's great to be able to share with someone who "gets it" and can keep a secret!

5. How do you translate an idea into a fabric line?

I begin by shopping for vintage textiles. I know, tough job! I've always been inspired by antique quilts and love to imagine the quilters who created them, their inspiration for piecing a certain block or setting and the fabrics they chose. I mainly resize/recolor vintage fabrics that speak to me. By combining prints of different scale and throwing in a geometric or two (I love dots!), it just seems to come together.

Deadlines – do you fear them or do they motivate you to create?

Both. I need a deadline to stay focused and create a timeline, but I hate being behind and rushing to catch up. Even when I have plenty of time to design, once the quilt is done I can see a dozen other possibilities in it!

7. What is your favorite music – movie – TV show – food , etc

I listen to all types of music, but my radio is set to The Pulse - music of the 2000's - today. My kids think it's funny that I know the words to songs they sing, too. I don't have just one favorite TV show. Right now, I enjoy Smash, Project Runway, Revolution and The Good Wife. Favorite food? Hands down, dark chocolate covered anything. Healthy food? Chicken Walnut salad.

Take a peek inside Lynne''s KT Studio and Shop in Bennington, Kansas

Visit Lynne and Robert at www.ktquilts.com





MC