Sarah's Story 1830-1850

What a pleasure it is to introduce you to Sarah's Story.

Once again, I've found inspiration within three antique quilts in my collection dating from the 1830-1840s and from Sarah Josepha Hale (1788-1879).

Sarah was a poet, an author, and editor of Godey's Lady's Book for 40 years. It was in Godey's that the hexagon design first appeared in an American periodical in 1835. In her day, Sarah was the leading influencer of fashion and all matters concerning the keeping of a home. Everything from furnishings to cooking, sewing the latest fashions, hand-crafts,



Sarah Hale - 1831 portrait by James Reid Lambdin

sheet music and more were part of each issue. Sarah advocated the values of education and women in the workforce, and Godey's published original works by American authors, including Sarah's poem "Mary Had a Little Lamb". She was largely responsible for President Lincoln proclaiming Thanksgiving a national holiday.

While Sarah's influences and trend setting ideas offer inspiration for the line, it is the wide range of prints found in my antique quilts that complete Sarah's Story.

"No influence is so powerful as that of the mother." Sarah Josepha Hale notin Betsy Chutchian



2019 MAY COLLECTION



Floral Abundance - 31590 13 \*





Sweet Duet - 31596 16

Petite Dot - 31598 18





Delicate Vine - 31591 13 \*







**TURKEY RED** 

SADDLE

Ripples - 31595 12





Bridle Path - 31592 18 \*



Ripples - 31595 17 \*



Pretty Posy - 31593 11 \*



Sweet Duet - 31596 19



Leaf & Berry - 31597 24 \*

SARAH'S STORY BY BETSY CHUTCHIAN BUTTER





Delicate Vine - 31591 12 \* Fallen Leaves - 31594 12 \*

Floral Abundance - 31590 12



Pretty Posy - 31593 13



Sweet Duet - 31596 15 \*



Bridle Path - 31592 14







betsysbestquiltsandmore. blogspot.com

## **BETSY CHUTCHIAN**

First collection - Eliza's Indigo in 2015

First time you saw your fabrics in a store - I felt very humbled and a bit special... that out of all the options the shop could have chosen, they bought my fabrics. I still feel that way, I'm honored every time I see my fabrics in a shop, or being used in someone's quilt.

First time someone recognized you as a fabric designer - I was surprised! Then I know I blushed, smiled and might have giggled. Favorite pre-cut - I love them all but if I have to pick one, it's the 5" charm squares.

Years sewing and quilting - I learned to sew when I was about six years old and I started quilting in 1980.

Who taught you to sew – My paternal grandmother and maternal aunt taught me to sew, then I took three years of Home Economics in school. All that sewing experience helped when I taught myself to make quilts.

> modafabrics.com 2019 MAY COLLECTION



Floral Abundance - 31590 15 \*







Petite Dot - 31598 20

BCD 1004 / BCD 1004G THANKSGIVING 54" x 72" - JR Friendly







Bridle Path - 31592 17 \*





DELIVERY NOVEMBER

Ripples - 31595 16

Sweet Duet - 31596 18 \*



BCD 1005 / BCD 1005G **MELANGE 58" x 70" - LC Friendly** 

SARAH'S STORY BY BETSY CHUTCHIAN



BCD 1001 / BCD 1001G SARAH'S LITTLE STARS - 70" x 82"



BCD 1002 / BCD 1002G NEWPORT - 56" x 72"



Floral Abundance - 31590 11 \*



Bridle Path - 31592 12 \*

Delicate Vine - 31591 11 \*



Fallen Leaves - 31594 11 Plantation Linen - 31508 78 \*

modafabrics.com 2019 MAY COLLECTION

SWEET CREAM



Delicate Vine - 31591 14 \*



Pretty Posy - 31593 16



BCD 1003 / BCD 1003G QUINCY MARKET 50" x 50" - F8 Friendly



Bridle Path - 31592 16



Petite Dot - 31598 19 \*

SKY



Ripples - 31595 15 \*



Fallen Leaves - 31594 14

